



DELHI TECHNOLOGICAL UNIVERSITY
(Established by Govt. of Delhi vide Act 6 of 2009)
(Formerly Delhi College of Engineering)
East Delhi Campus
Vivek Vihar, Phase-II, Delhi-110095

EVENT REPORT: SPIC MACAY VIRASAT 2024–25

Duration: 11th – 17th April 2025

Organized by: SPIC MACAY, USME Chapter

1. Introduction

The University School of Management and Entrepreneurship (USME), DTU, East Delhi Campus, in collaboration with SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth), hosted **Virasat 2024–25**, a celebration of India's classical traditions, from **11th to 17th April 2025**. The event showcased the profound depth of India's artistic legacy through dance, music, cinema, discourse, and heritage education.

This immersive week-long series aimed to awaken the cultural consciousness of students, deepen their connection with tradition, and offer a platform where timeless heritage met youthful spirit.

2. Organizing Committee

Faculty Coordinators:

- **Dr. Aakanksha Kaushik** – Faculty Advisor
- **Dr. Anurag Chaturvedi** – Co-Faculty Advisor
- **Dr. Deepti Aggrawal** – Co-Faculty Advisor
- **Dr. Harleen Kaur**
- **Dr. Varsha Sehgal**

Student Coordinators:

- **Pragati (23/BAE/111)** – President
 - **Parimal Kumar (23/BAE/107)** – Vice President
 - **Arjun Sharma (23/BAE/22)** – Secretary
 - **Satyam Kumar (23/BAE/136)** – Joint Secretary
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3. Schedule of Events

Date	Event	Time
11th April 2025	Hindustani Classical Vocal Performance – Pt. Ritesh & Pt. Rajnish Mishra	2:00 – 4:00 PM
12th April 2025	Heritage Walk to Humayun’s Tomb, led by Dr. Aradhana Sinha	8:30 AM onwards
15th April 2025	Bharatanatyam – Vidushi Geeta Chandran Ji Odissi – Kavita Dwibedi Ji	12:00 PM onwards
16th April 2025	Cinema Classics Screening (<i>City Lights</i>) Discussant: Dr. Sanjeet Acharya	1:00 – 4:00 PM
17th April 2025	Expert Talk by Dr. Sangeeta Gupta	1:00 – 4:00 PM

4. Event Highlights

11th April – Hindustani Classical Vocal by Pt. Ritesh & Pt. Rajnish Mishra

The festival commenced with an enthralling duet by **Pt. Ritesh Mishra** and **Pt. Rajnish Mishra**, torchbearers of the Banaras Gharana. Their spiritually uplifting renditions displayed deep mastery and invoked a divine resonance in the audience.

Accompanying Artists:

- **Tabla:** Shri Pradeep Kumar Sarkar
- **Harmonium:** Shri Sumit Mishra
- **Tanpura:** Accompanying artists from Gandharva Mahavidyalaya provided a harmonious backdrop to the vocal presentation.

The Vice Chancellor, **Prof. Prateek Sharma**, felicitated the artists in an appreciative ceremony that underscored the value of cultural continuity in academic spaces.

12th April – Heritage Walk to Humayun’s Tomb

Under the guidance of **Dr. Aradhana Sinha**, students embarked on a heritage walk to **Humayun's Tomb**, engaging with the architectural brilliance and historical significance of Delhi's Mughal heritage. The walk offered participants a tangible connection with India's civilizational legacy and highlighted the relevance of preservation.

15th April – Classical Dance

The midweek session showcased two leading figures of Indian classical dance:

1. **Vidushi Geeta Chandran** – The Bharatanatyam performance was a deeply expressive and spiritually resonant exploration of form, rhythm, and narrative. Her abhinaya and nritta reflected decades of dedication to the art form.

Accompanying Artists:

- **Nattuvangam:** Smt. Sowmya Laxmi Narayanan
- **Vocal:** Shri Venkateshwaran Kuppuswamy
- **Mridangam:** Shri R. Keshavan
- **Violin:** Shri VSK Annadorai

2. **Kavita Dwivedi ji** – One of the foremost exponents of **Odissi**, her performance offered a blend of graceful abhinaya and vigorous rhythm. Kavita ji's presentation evoked timeless devotion and elegance.

Accompanying Artists:

- **Vocal:** Shri Suresh Sethi
- **Mardal:** Shri Pradipta Maharana
- **Flute:** Shri Nikhil Kumar

The Vice Chancellor, Prof. Prateek Sharma, along with faculty dignitaries, honored the artists in a moving felicitation ceremony.

16th April – Cinema Classics: *City Lights* by Charlie Chaplin

A special screening of Charlie Chaplin's masterpiece *City Lights* was organized, followed by a rich and thought-provoking discussion led by **Dr. Sanjeet Acharya**. The session invited students to contemplate the silent language of cinema and its role in portraying human emotion, poverty, and resilience with profound subtlety.

17th April – Expert Talk by Dr. Sangeeta Gupta

The concluding session featured **Dr. Sangeeta Gupta**, an eminent scholar of cinema and retired Associate Professor from Daulat Ram College, University of Delhi. Her talk, delved into the layered representation of social commentary in silent cinema, and traced the influence of early Bombay cinema on contemporary discourse.

The session was a scholarly feast that left students intellectually enriched and emotionally stirred.

5. Dignitary Presence

- **Prof. Prateek Sharma**, Hon'ble Vice Chancellor, DTU
 - **Prof. S.K. Garg**, Director, East Delhi Campus
 - **Prof. Amit Mookerjee**, Head of Department, USME
 - **Prof Manoj Sharma**
 - Numerous faculty members and students
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6. Conclusion

Virasat 2024–25 at USME, DTU, was not merely an event—it was a revival of cultural awareness. Through music, dance, film, and dialogue, it created a space for reflection, reverence, and realization. It reminded everyone present that our traditions are not relics of the past, but living legacies meant to be experienced, celebrated, and passed on.

SPIC MACAY Virasat 2025 successfully wove together the threads of India's classical arts into a vibrant tapestry of celebration, introspection, and inspiration—leaving an indelible imprint on the hearts of all who witnessed it.

7. GEOTAGGED PICTURES OF VIRASAT 2025 DTU EDC

11th APRIL 2025: Pt Ritesh Mishra and Pt. Rajnish Mishra



12th APRIL 2025: HERITAGE WALK, HUMAYUN'S TOMB BY Dr. Aradhana Sinha



15th APRIL 2025: VIDUSHI GEETA CHANDRAN JI





15th APRIL 2025: VIDUSHI KAVITA DWIBEDI JI



16th APRIL 2025: CINEMA CLASSICS UNDER Dr. SANJEET ACHARYA





New Delhi, Delhi, India
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 Delhi, Delhi 110095, India
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